



SUB TEXT: SCRIPT ANALYSIS OF "SLAVE PLAY" BY JEREMY O. HARRIS BONUS MATERIALS



Jeremy O. Harris's Broadway Debut 'Slave Play' Isn't For Everyone

The beauty of the polarizing "Slave Play," or its lack thereof, will be in the eye of the beholder.

E Essence / Oct 9, 2019



Understanding the history behind the themes of "Slave Play"



Sex Stereotypes of African Americans Have Long History


Herbert Samuels, a sex educator and professor at LaGuardia Community College in New York, and Mireille Miller-Young, a womens studies professor at UC Santa Barbara, talk to Farai Chideya about the role black men and women have played in the American sexual imagination.

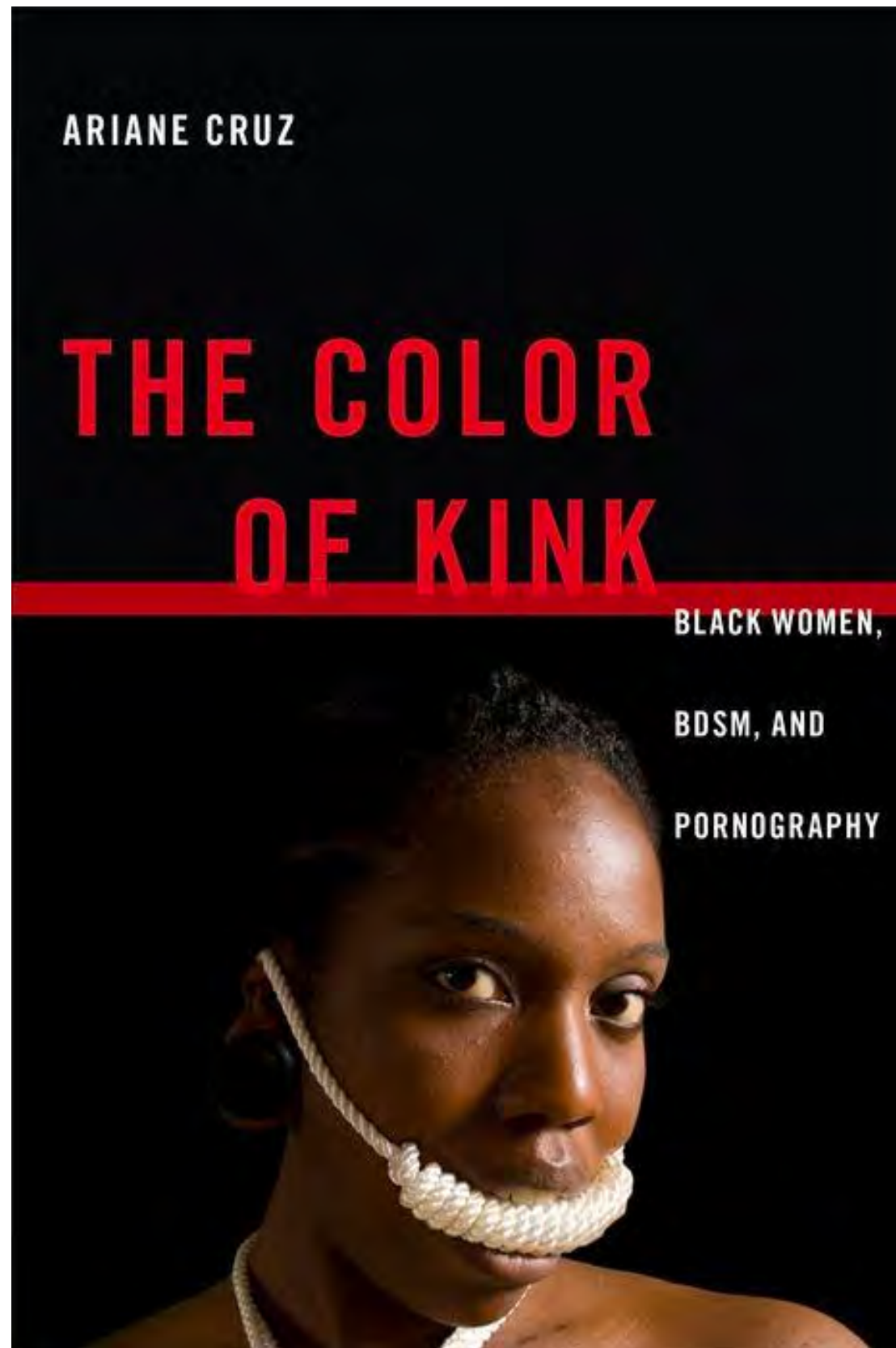
 NPR.org / May 7, 2007



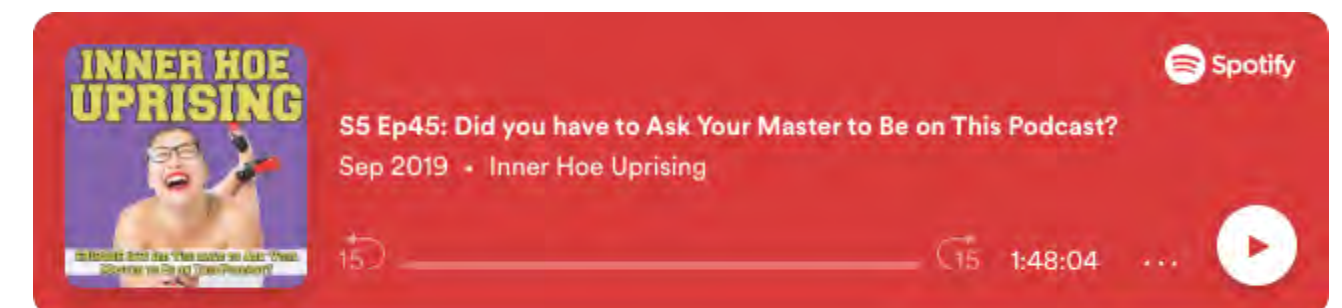
The ideological origins of chattel slavery in the British world

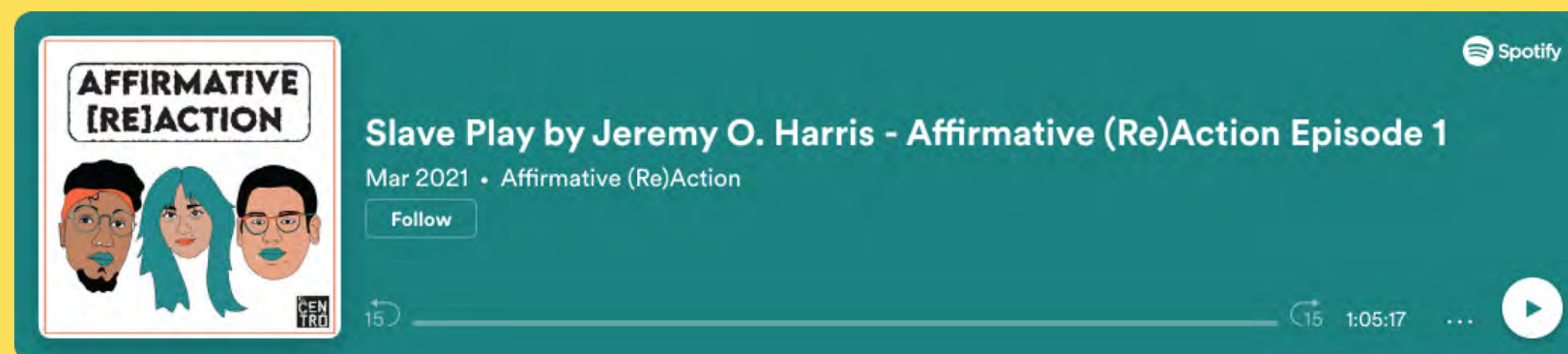
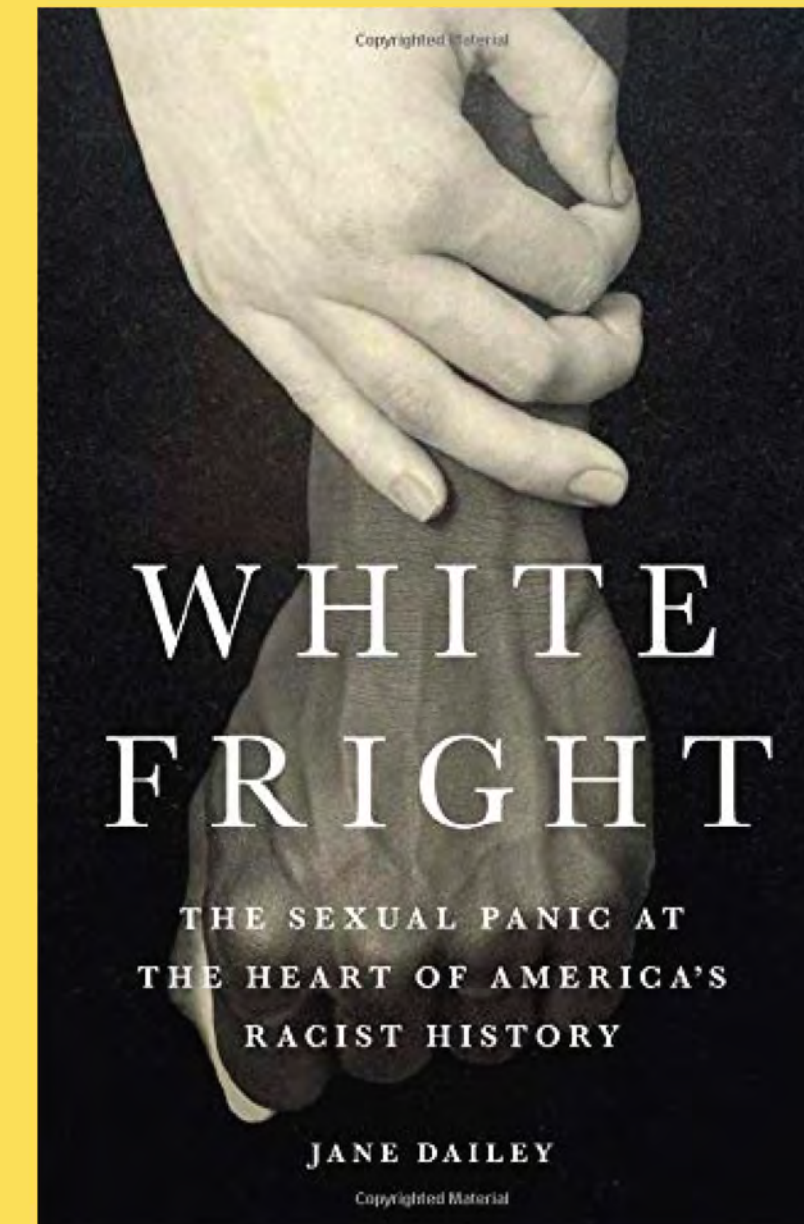
Transcript of the Slavery Remembrance Day memorial lecture 2007: 'The ideological origins of chattel slavery in the British world'. From the International Slavery Museum website, part of the National Museums Liverpool group.

 National Museums Liverpool

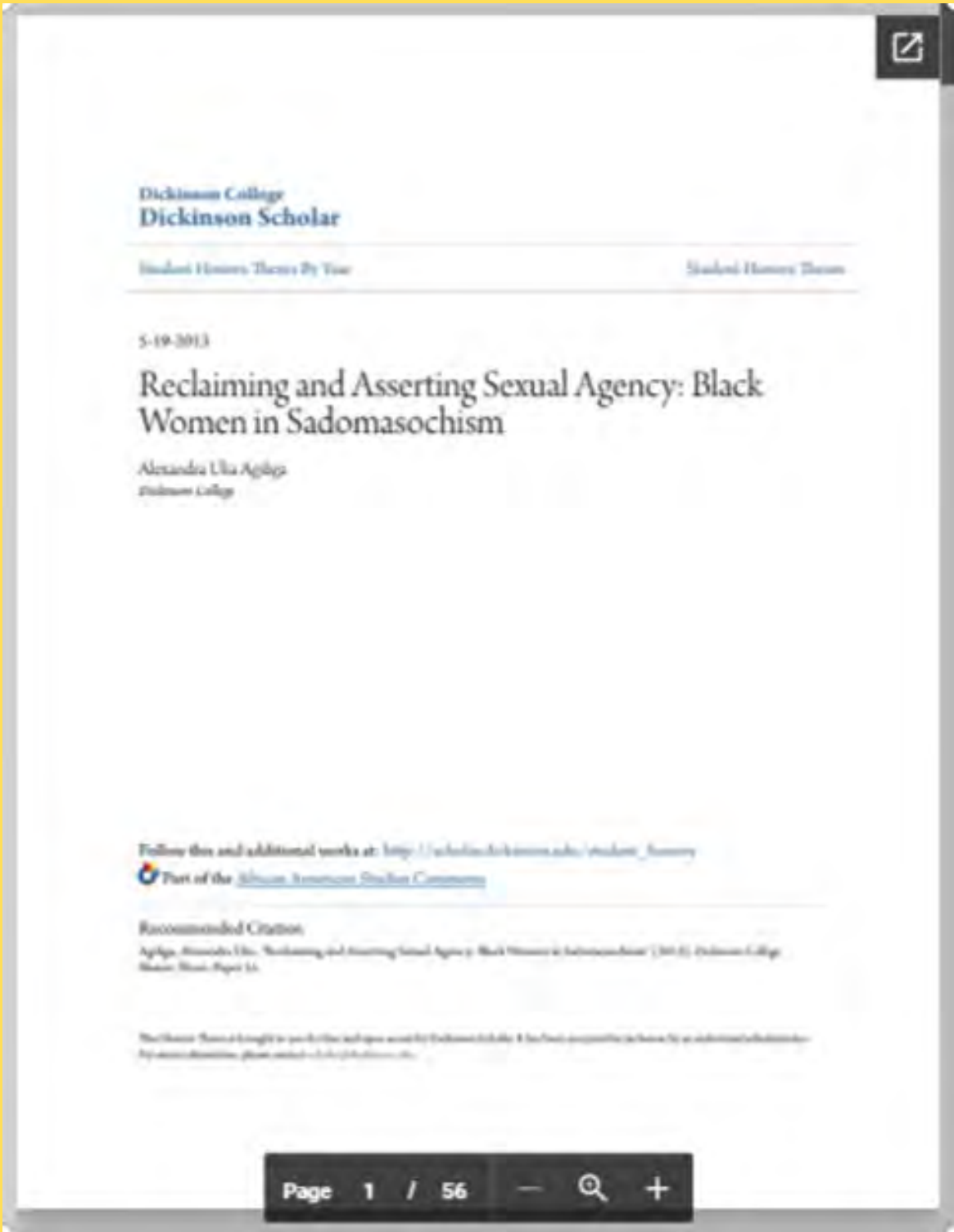
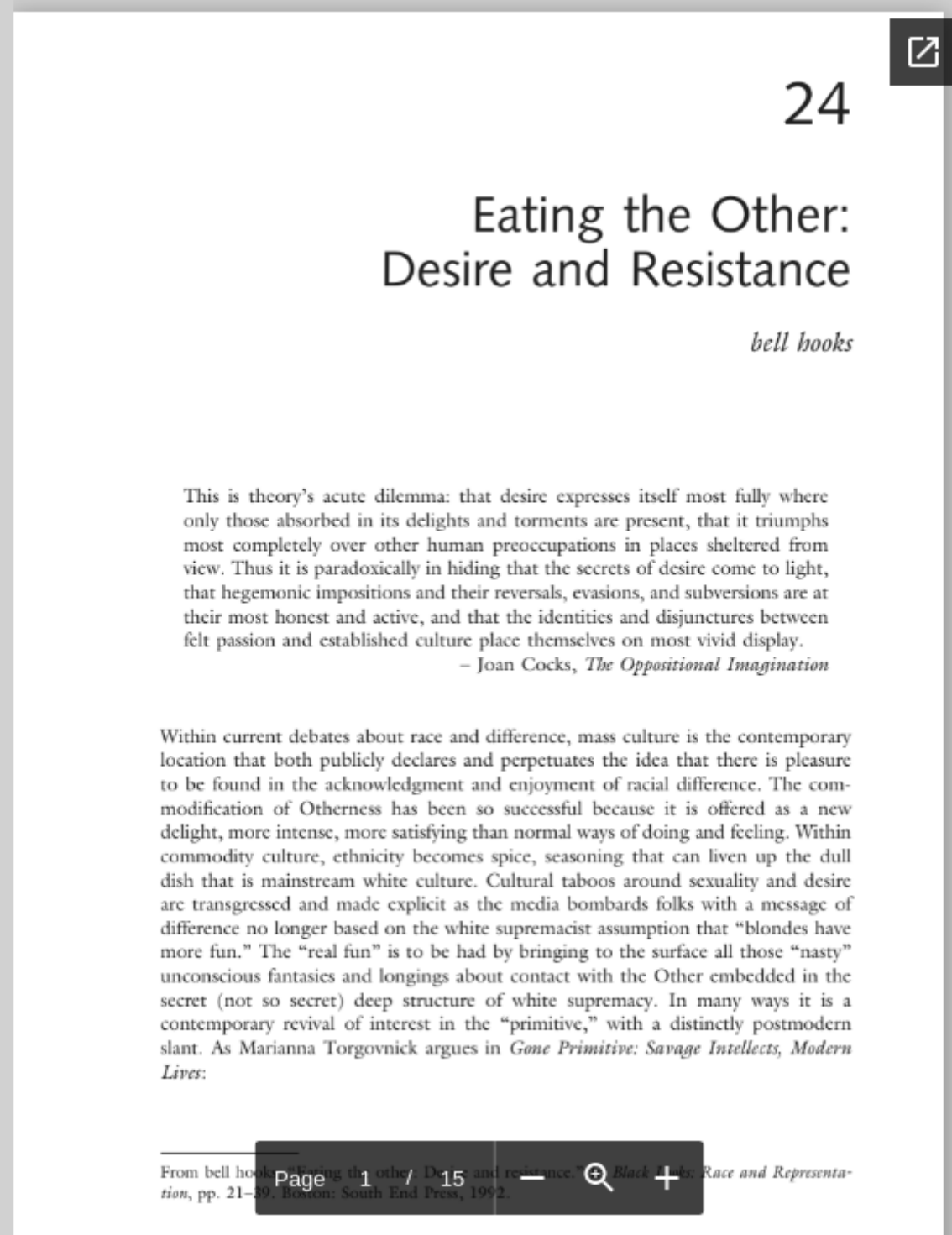


"In the book I am interested in how black female sexuality and the legacy of black female sexual violence complicates consent and its already complex dynamics of power."
- Ariane Cruz





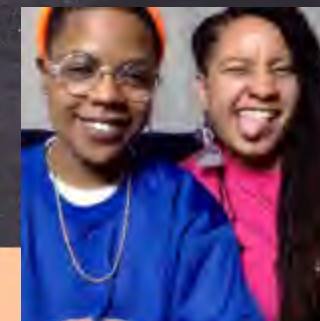
Scholarship and Black feminist thought



WOMAN CRUSH EVERYDAY

BROADWAY REVIEW

"SLAVE PLAY" BY JEREMY O. HARRIS



Woman Crush Everyday

"Woman Crush Everyday" - queer media fans/hosts, Tang and Al Wu, talk about queer media especially when it's black; especially when it's woman. Follow on Instagram...

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