

## 12 Roles of Facilitators for School Change -Bruce Williams

STUDENT LEARNING & ACHIEVEMENT	<ul> <li>The ARCHITECT sees the big picture</li> <li>Focusing on student learning</li> <li>Expanding traditional boundaries</li> <li>Considering all viewpoints</li> <li>Seeking order instead of control</li> </ul>
SHARED DECISION MAKING	<ul> <li>The CARPENTER builds consensus</li> <li>Building trust</li> <li>Focusing on substantial issues</li> <li>Shifting to participatory decision making</li> <li>Getting input from all stakeholder</li> </ul>
VISIBLE ACHIEVEMENTS	<ul> <li>The CONTRACTOR steers the process</li> <li>Translation vision into action</li> <li>Moving from simple victories to long-term successes</li> <li>Aligning victories with targeted aims</li> </ul>
STUDENT LEARNING & ACHIEVEMENT	<ul> <li>The COACH devises strategies</li> <li>Choosing relevant curriculum</li> <li>Creating collaborative classrooms</li> <li>Expanding instructional skills and strategies</li> <li>Building a supportive school environment</li> </ul>
SHARED DECISION MAKING	<ul> <li>The QUARTERBACK leads the team</li> <li>Building communities of learners</li> <li>Creating stakeholder teams</li> <li>Teaching team-building skills</li> </ul>
VISIBLE ACHIEVEMENTS	<ul> <li>The SPORTSCASTER announces the game</li> <li>Sharing knowledge</li> <li>Reflecting on the process</li> <li>Communicating victories</li> <li>Promoting ownership</li> </ul>

STUDENT LEARNING & ACHIEVEMENT  SHARED DECISION MAKING	<ul> <li>The PRODUCER organizes the project.</li> <li>Battling the scarcity mind-set</li> <li>Empowering resource gathering teams</li> <li>Creating situations that attract resources</li> </ul> The DIRECTOR overcomes obstacles. <ul> <li>Facing obstacles head-on</li> </ul>
	<ul> <li>Addressing the true obstacle</li> <li>Enabling teams to challenge obstacles</li> <li>Reflecting on the process</li> </ul>
VISIBLE ACHIEVEMENTS	<ul> <li>The PROMOTER advertises successes.</li> <li>Eliminating isolation and building alliances</li> <li>Connecting schools with outside sources</li> <li>Modeling collaboration</li> <li>Sustaining lifelines of communication</li> </ul>
STUDENT LEARNING & ACHIEVEMENT	<ul> <li>The CONDUCTOR stays true to the score</li> <li>Appraising the real situation</li> <li>Thwarting attempts to retreat</li> <li>Focusing on the core tasks</li> </ul>
SHARED DECISION MAKING	<ul> <li>The CONCERTMASTER harmonizes the environment.</li> <li>Promoting flexible structures</li> <li>Sharing decision-making power</li> <li>Promoting teamwork</li> <li>Fostering intrinsic motivation</li> </ul>
VISIBLE ACHIEVEMENTS	The CRITIC celebrates the performance.      Gathering data     Spotlighting accomplishments     Creating stories